

**MASTER OF MUSIC IN PERFORMANCE – 30 Credit Hours**

**Student Name:** \_\_\_\_\_

**Admit Date:** \_\_\_\_\_

**CWID:** \_\_\_\_\_

**Advisor:** \_\_\_\_\_

<b>Applied Study (11 Cr. Hrs.)</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>	<b>Electives (7 Cr. Hrs.)</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>
MUPR M721-748 _____	3	_____	_____	Electives are to be chosen from any graduate level supportive courses in music, or, if approved by the student's advisor, six credit hours of non-music, undergraduate level courses may be acceptable, e.g., foreign language study for voice majors.	_____	_____	_____
MUPR M721-748 _____	3	_____	_____		_____	_____	_____
MUEN M700-910 _____	2	_____	_____		_____	_____	_____
MUPR M800 Graduate Recital	3	_____	_____		_____	_____	_____
	<b>11</b>				_____	_____	_____
<b>Music Courses (12 Cr. Hrs.)</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>				
MUGN M705 Introduction to Graduate Studies	3	_____	_____				
MUHL M801-815 <sup>1</sup> (History) _____	3	_____	_____				
MUTH M720-809 <sup>2</sup> (Theory) _____	3	_____	_____				
Music Elective MU _____	3	_____	_____				
	<b>12</b>						
<p>1 According to the results of the entrance test, specific courses may be required. In addition, one to three remedial music history courses may be required prior to enrollment in any graduate music history course. Students must earn a B or better in remedial courses.</p> <p>2 Composition will not fulfill this requirement. Depending on the results of the placement test, one remedial course may be required prior to enrollment in any graduate theory course. Students must earn a B or better in remedial courses.</p>				<p><b>Examinations</b></p> <p><b>Completion of Written Exam</b> <span style="float: right;"><b>Date</b> _____</span></p> <p><b>Completion of Oral Exam</b> <span style="float: right;"><b>Date</b> _____</span></p>			
Revised 20S							